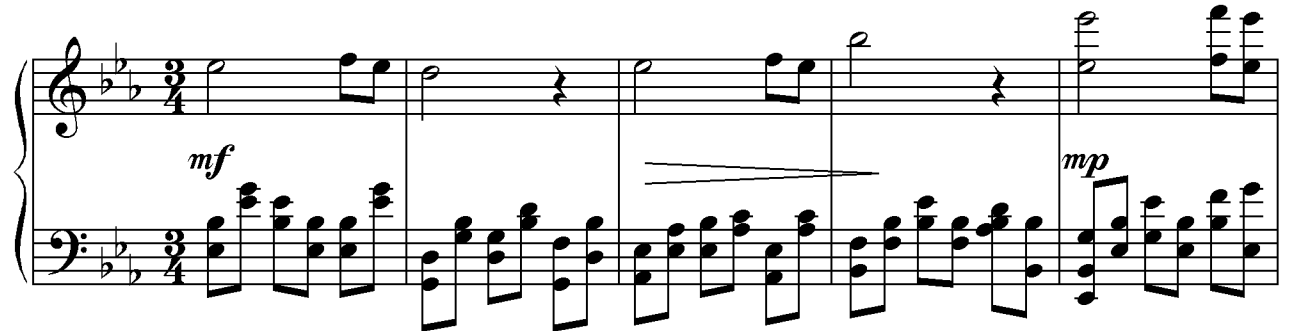


# О, Господь Иисус воскресший

Сл. И. Проханова

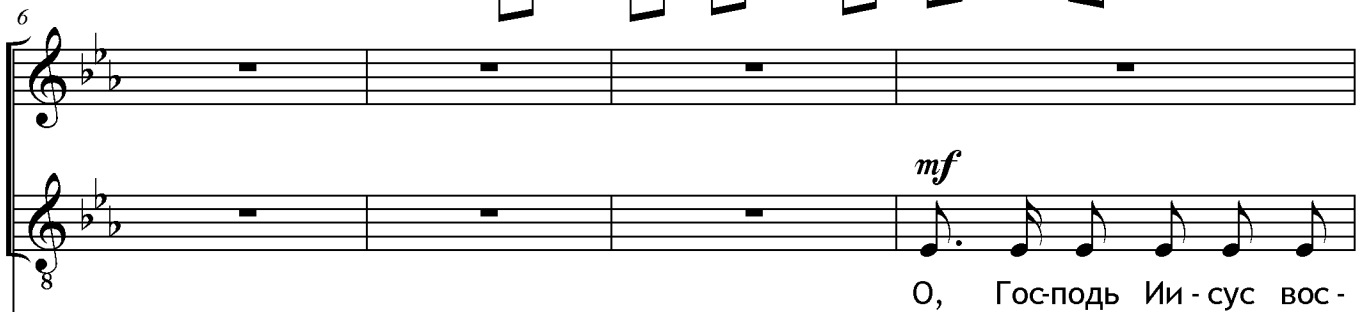
Форт. сопроп. С. Ачкасов



mf

mp

The piano introduction consists of two staves. The right hand plays a melodic line with some rests, while the left hand plays a rhythmic accompaniment of chords and eighth notes. Dynamics are marked *mf* and *mp*.

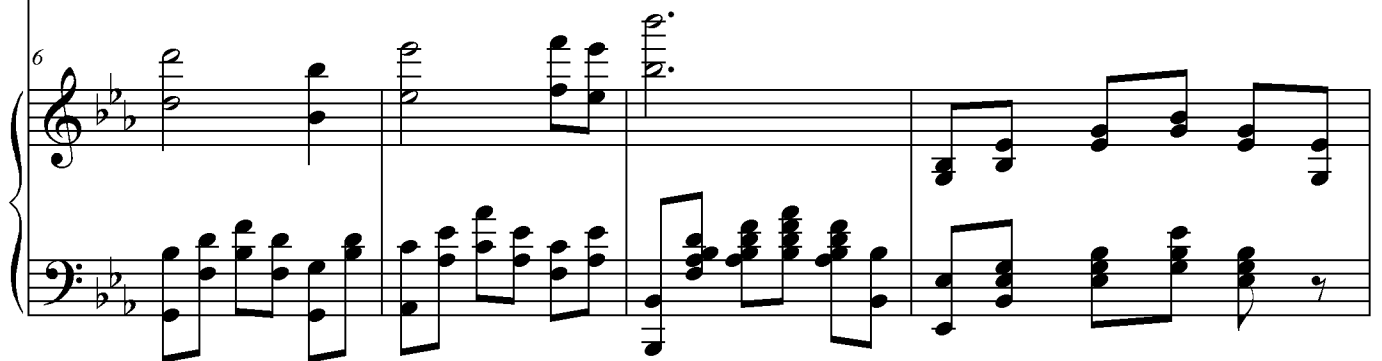


6

mf

О, Гос-подь Ии-сус вос-

The vocal line begins at measure 6. The melody is simple and clear, with the lyrics "О, Гос-подь Ии-сус вос-" written below. The piano accompaniment continues with a steady rhythm.



6

The piano accompaniment continues with a steady rhythm, providing harmonic support for the vocal line. It features a mix of chords and moving lines in both hands.



10

8

крес - ший, про - си-яв - ший тор - жес - твою,

The vocal line continues at measure 10. The lyrics "крес - ший, про - си-яв - ший тор - жес - твою," are written below the notes. The piano accompaniment remains consistent.



10

The piano accompaniment continues with a steady rhythm, providing harmonic support for the vocal line. It features a mix of chords and moving lines in both hands.

13

*mf*

плоть лю-дей к От-цу воз - нес-ший и прос-лав-лен-ный От - цом!

плоть лю-дей к От-цу воз - нес-ший и прос-лав-лен-ный От - цом!

13

17

Я счаст-ли-ве - е Ма - ри - и: Я мо-гу при-пасть к Те -

17

20

бе и лоб-зять пер - сты свя - ты - е

и лоб-зять пер - сты свя - ты - е

20

23

*f*

в чис-той, ра-дос-тной моль-бе. Ты вос-крес! Ты вос-

*f*

в чис-той, ра-дос-тной моль-бе. Ты вос-крес! Ты вос-

23

28

крес!

крес!

28

*mf*

*mf*

32

*mf*

Ты вос-крес, и це-пи тле-нья

*mf*

Ты вос-крес, и це-пи тле-нья си-лой веч-но-ю раз-

32

*mp*

*mp*

35

си - лой веч - но - ю раз - бил, волной зем - ле - тря - сень - я

бил, и волной зем - ле - тря - сень - я

38

выз - вал мер - твых из мо - гил.

выз - вал мер - твых из мо - гил. Ты воскрес, и к жиз - ни

41

Ты воскрес, и к жиз - ни но - вой

но - вой дух мой греш - ный вос - кре -

43

дух мой греш - ный вос - кре - сил, источ - ник благ го - то - вый  
сил, и источ - ник благ го - то - вый

46

для ду - ши мо - ей от - крыл. Ты вос - крес!  
для ду - ши мо - ей от - крыл. Ты вос - крес!

50

Ты вос - крес!  
Ты вос - крес!

55

*f*

Но е-ще ле-жат пе - ле - на

*f*

Но е-ще ле-жат пе - ле - на на Твоем ра - бе, Гос -

55

*mf*

58

на Твоем ра - бе, Гос - подь! Ткани мер-тво-го за - ко - на

подь! Тка - ни мер-тво-го за - ко - на

58

61

об - ле-га-ют дух и плоть. *mf* О, я-ви-ся, Все-мо-

об - ле-га-ют дух и плоть. *mf* О, я-ви-ся, Все-мо - гу - щий,

61

65

гу - щий, и сними сле-ды мо - гил, без свя-зи, дух гне-  
и сними сле-ды мо - гил, чтоб без свя-зи, дух гне-

65

68

ту-щей, я в Тво-ей сво-бо-де жил. Ты вос -  
ту-щей, я в Тво-ей сво-бо-де жил Ты вос -

68

72

крес! Ты вос - крес!  
крес! Ты вос - крес!

72

75

*mf*

Дай, чтоб все свет-лей си -

75

*tr*

79

я - ла вос - кресе - ни - я за - ря,

79

*mf*

82

*mf*

чтоб мой дух при-го-тов - ля-ла к встре-че Выш-не-го Ца - ря;

чтоб мой дух при-го-тов - ля-ла к встре-че Выш-не-го Ца - ря;

82

*mf*



чтоб бессмер-твем в смер-ном те - ле я Те-бе по-до-бен

*tr*

*f* и Твои свя-ты - е це-ли на земле о - сущест-  
стал и Твои свя-ты - е це-ли на земле о - сущест-

*f*

влял. Ты вос - - -  
влял. Ты вос - - -

3 3 3 3 3 3 3 3

95 *f*  
крес! Ты вос -  
крес! Ты вос -

Detailed description: This block contains the first system of the musical score, measures 95 and 96. It features two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The vocal parts have lyrics: "крес! Ты вос -" on the first line and "крес! Ты вос -" on the second line. The piano accompaniment consists of a melodic line with triplets in the right hand and a bass line with chords in the left hand. The dynamic marking *f* is present.

97 *ff*  
крес! Сла - ва веч - на - я Те -  
крес! Сла - ва веч - на - я Те -

Detailed description: This block contains the second system of the musical score, measures 97 and 98. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "крес! Сла - ва веч - на - я Те -" on the first line and "крес! Сла - ва веч - на - я Те -" on the second line. The piano accompaniment continues with triplets in the right hand and chords in the left hand. The dynamic marking *ff* is present.

99  
бе!  
бе!

Detailed description: This block contains the third system of the musical score, measures 99 and 100. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "бе!" on the first line and "бе!" on the second line. The piano accompaniment continues with a melodic line in the right hand and chords in the left hand.

101 *rit. mf*

Two vocal staves in treble clef with a key signature of two flats (B-flat and E-flat). The music is in a 4/4 time signature. The first staff has a treble clef and the second has an alto clef. The lyrics are "А - - - - - МИНЬ!". The dynamics are *rit. mf*. The notes are quarter notes in the first staff and half notes in the second staff.

Piano accompaniment for measures 101-102. The right hand has a treble clef and the left hand has a bass clef. The music is in a 4/4 time signature. The right hand has a treble clef and the left hand has a bass clef. The dynamics are *rit. mf*. The notes are quarter notes in the first staff and half notes in the second staff.

101

Piano accompaniment for measures 101-102. The right hand has a treble clef and the left hand has a bass clef. The music is in a 4/4 time signature. The right hand has a treble clef and the left hand has a bass clef. The dynamics are *rit. mf*. The notes are quarter notes in the first staff and half notes in the second staff.

103

Two vocal staves in treble clef with a key signature of two flats (B-flat and E-flat). The music is in a 4/4 time signature. The first staff has a treble clef and the second has an alto clef. The lyrics are "А - - - - - МИНЬ!". The dynamics are *rit. mf*. The notes are quarter notes in the first staff and half notes in the second staff.

103

Piano accompaniment for measures 103-104. The right hand has a treble clef and the left hand has a bass clef. The music is in a 4/4 time signature. The right hand has a treble clef and the left hand has a bass clef. The dynamics are *rit. mf*. The notes are quarter notes in the first staff and half notes in the second staff.