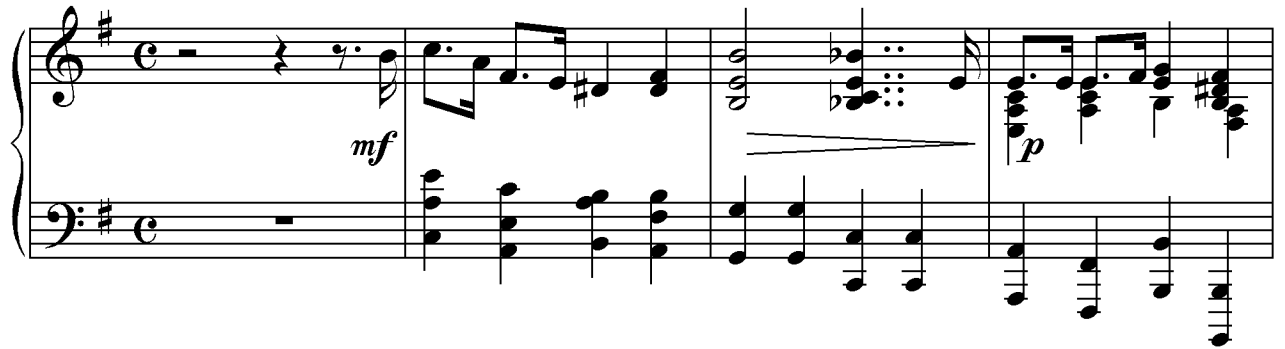


# Вдали, вдали я вижу крест

Сл. В. Куриленко

П. Каракуц



mf

p

The piano introduction consists of two staves. The right hand starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a steady eighth-note accompaniment. Dynamics range from mezzo-forte (mf) to piano (p).

5

mf

1. Вда - ли, вда - ли я ви - жу крест и  
ти, прос - ти им, От - че мой, О -  
ма, с хол - ма спе - шит тол - па, бо -



mp

3

3

3

The first system of the vocal melody is marked with a mezzo-forte (mf) dynamic. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand. The piano part includes triplets in the right hand.

8

крик стра - дальца слы - шен мне, то у - ми - ра - ет Царь не -  
ни не знают, что тво - рят, сло - ва не - сят - ся над зем -  
ясь на де - ло рук взгля - нуть. "Ведь э - то Бог!" слыш - ны сло -



3

3

3

The second system of the vocal melody continues the melody. The piano accompaniment continues with the same accompaniment pattern, including triplets in the right hand.

11 *f* Припев *mf*

бес лей ва, сре - ди про-кля - тий на хол - ме. из уст рас-пя - то - го Ца - ря. ры - да - ет пот - ря - сен - ный люд. "О,

14 мой Спаси-тель! О, мой Бог! Тво-ю любовь постиг - ну

14 *mf*

17 ль я? Ты греш-ным рай-ский дал чер - тог, Ты *tr*

17

20

Для повторения

Для окончания

Musical notation for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The first measure contains the lyrics "мне сказал: 'Люб-лю те - бя'". The notation ends with a repeat sign and a final note.

мне сказал: "Люб-лю те - бя"

2. Прос  
3. С хол

20

Для повторения

Для окончания

Piano accompaniment notation for the vocal line. It features a grand staff with treble and bass clefs and a key signature of one sharp (F#). The right hand plays chords and arpeggios, while the left hand plays a rhythmic accompaniment of eighth notes. The piece begins with a piano (*p*) dynamic marking. The notation includes repeat signs and a final chord.