

# Христос воскрес

из цикла "17 детских песен"

Ц. Кюи

Lento  $\text{♩} = 88$

*mf*

Свя - та - я ночь с не-бес со-шла, с цер -

квей гу - дят ко - ло - ко - ла мо - гу - чей гру - дью медно - ю и весть не - сут по -

бед - ну - ю.

можно исполнять и хором - примеч. Ц. Кюи

9 *mf*

Гу -

11

дят, по - ют вос - тор-жен-но, что прав - дой зло рас - тор-же-но,

13 *f*

гу - дят: "Хри - стос воск - рес!"

15

Musical score for measures 15-16. The vocal line has a whole rest. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with chords. A fermata is placed over the piano accompaniment at the end of measure 16.

16

Musical score for measures 16-17. The vocal line has a whole rest in measure 16 and a single note 'и' in measure 17. The piano accompaniment continues with triplets in the right hand and chords in the left hand. A fermata is placed over the piano accompaniment at the end of measure 17.

18

Musical score for measures 18-19. The vocal line has lyrics: "вто-рят им сво-бод-ны-е по-то-ки мно-го-вод-ны-е, и дол, и". The piano accompaniment features chords in the right hand and bass notes in the left hand. A fermata is placed over the piano accompaniment at the end of measure 19.

21 *ff*

ХОЛМ, И ЛЕС.

21 *f* *p* 3 3

23

23 3 3 3 3 3 3

24 3 3 3 3 3 3

25 *f* 3 3 3 3