

# О, как скорбно..

Ария из "Stabat Mater"

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Allegro maestoso ♩ = 100

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system (measures 1-4) features a melody in the treble clef and a piano accompaniment in the bass clef. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The second system (measures 5-8) begins with a measure number '5' and includes a *dolce* (dolce) marking. The third system (measures 9-12) begins with a measure number '10'. The fourth system (measures 13-16) begins with a measure number '14' and includes a *ff* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

17

*pp* *pp*

21

*p*

О - - - как скорб - - - но, без - - - от  
 Cu - - - jus a - - - ni mam - - - ge  
 Lord, - - - vouch - safe - thy lov - - - ing

21

24

рад - - - но меч из - ра - нил  
 men - - - tem son - tri - sta - tam  
 kind - - - ness, hear me in mu

24

27

бес - - - по - щад - но серд - - - це  
 et - - - do - len - tem пер - - - це  
 sup - - - pli - ca - tion, and tran - con -

30

Де - - - Вы Пре - - - Свя - - - той.  
 si - - - vit gla - - - di - - - us.  
 sid - - - er my dis - - - tress.

33

О, как скорб - - - но, без - - - от  
 Cu jus a ni mam ge  
 Lord, vouch safe thy loy - ing

36

рад - - - но меч из - ра - - - нил  
 men - - - tem, con tri - sta - - - tam  
 kind - - - ness, hear me in - - - tam  
 му

39

бес - - - по щад - но серд - це  
 et - - - do len - tem per - це  
 sup - - - pli ca - tion, and tran -  
 con -

*ff*

42

Де - вы Пре - свя - той,  
 - si - vit di - us;  
 - sid - er my dis - tress.

*pp* *pp* *f*

45

что Спа - си - - - те - ля Все  
oh! quam tri - - - stis et af  
Lo! му spir - - - it fails with

45

48

лен - - - ной да - - - ро - ва - - - ло  
flic - - - ta fu - - - it il - - - la  
in me: Oh! re - gard me

48

51

нам - - - в свя - щен - ной, да - - - ро -  
be - - - ne - - - dic - - - та, fu - - - it  
with com - pas - sion, Oh! re -

51

54

Vocal line for measures 54-56. The melody consists of quarter and eighth notes with some rests. The lyrics are: ва - ло нам в свя - щен ной, il - ла ме with ne com - dic - та, gard me with com - pas - sion,

ва - ло нам в свя - щен ной,  
il - ла me with ne com - dic - та,  
gard me with com - pas - sion,

54

Piano right hand for measures 54-56. It features a melodic line with slurs and some grace notes.

Piano left hand for measures 54-56. It consists of triplet chords in the bass register.

57

Vocal line for measures 57-60. The melody is mostly quarter notes with some slurs. The lyrics are: в свет - лой бес - по ма - та give, ter for and for

в свет - лой бес - по ма - та give, ter for and for

57

Piano right hand for measures 57-60. It features a melodic line with slurs.

Piano left hand for measures 57-60. It consists of triplet chords. A dynamic marking *f* is present in the right hand.

59

Vocal line for measures 59-62. The melody is mostly quarter notes. The lyrics are: роч - ной чис - то те, u - ni - ge - to ti; give me all my sin.

роч - ной чис - то те,  
u - ni - ge - to ti;  
give me all my sin.

59

Piano right hand for measures 59-62. It features a melodic line with slurs and triplet chords. Dynamic markings *ff*, *sf*, and *p* are present.

Piano left hand for measures 59-62. It consists of triplet chords.

61

что oh! Спа си те - ля  
 Lo! quam му три - - - стис  
 spir - - - it

*sf*  $\triangleright$  *p* *sf*  $\triangleright$  *p*

63

Все et fails af with лен flic ной  
 fails with in me:

*sf*  $\triangleright$  *p* *sf*  $\triangleright$  *p*

65

да fu - - - po ва - - - ла  
 Oh! re - - - gard la me

*sf*  $\triangleright$  *p*

67

нам - - - в свя - - - шен - - - ной,  
 be - - - ne - - - dic - - - ta  
 with - - - com - - - pas - - - sion,

*sf*  $\text{>}$

69

*pp*

в свет - - - лой бес - - - по - роч - - - ной  
 та - - - ter, та - - - ter у - - - ной  
 and for give, for give me

72

*a piacere* *a tempo*

чис - - - то - те. Как то - ми - - лась  
 ge - - - ni ti, quare мое - ми - - лась  
 all - - - my sin. Let thy prom - - - ise

*dolce*



76

и et стра да ла в страш ный  
do le bat et - - - ный  
му ref - - - uge: Oh! tre be -

79

час, ме как у ви да ла  
gra - - - cious and re - deem me;

82

сы на в му как на крес  
na - - - ti мое nas in - крес  
save me from e - ter - nal

85 *f* *ff*

те, ти, death! как et Oh! сто tre be - на me gra - - ла bat cious

88 *f* *ff*

и cum and sin ре vi re да de deem ла bat me; ви на save дя ti me

91 *p*

Сы рое from на nas е in ter - - крес cly nal те, ти, death! как to- quare мое- Let thy

94

ми - лась и стра - да - ла, как сто - на - ла и ры -  
 re - bat et do - le - bat et tre - me - bat cum vi -  
 prom - ise be my ref - uge; Oh! be - gra - cious, and re -

94

97

да - ла, ког - да Сы - на у - ви -  
 de - bat, et tre - me bat cum vi -  
 deem me, Oh! be - gra - cious, and re -

97

99

да - ла, у - ви - да - ла  
 de - bat na ti roe - las  
 deem me, save me from e -

99

102

на - креп - те, как то - ми - лась и стра -  
in - cly - ti, quare мое - re - bat et do -  
ter - nal - death! Let thy prom - ise be my

*p*

105

да - ла, как сто - на - ла и ры - да - ла, ког - да  
le - bat et tre - me - bat cum vi - de - bat, et tre -  
ref - uge; Oh! be - gra - cious, and re - deem me, Oh! be -

108

Сы - на у - ви - да - ла, у - ви -  
me - bat cum vi - de - bat na - ti  
gra - cious, and re - deem me, save me

110

да - - - - - ла на крес -  
 рое - - - - - на in - cly -  
 from - - - - - е - ter - nal

*ff*

113

те, Сы : : : : на  
 ти, na : : : : ти  
 death, save me

*p* *p*

116

В му - - - - - ках на крес -  
 рое - - - - - нас in - cly -  
 from - - - - - е - ter - nal

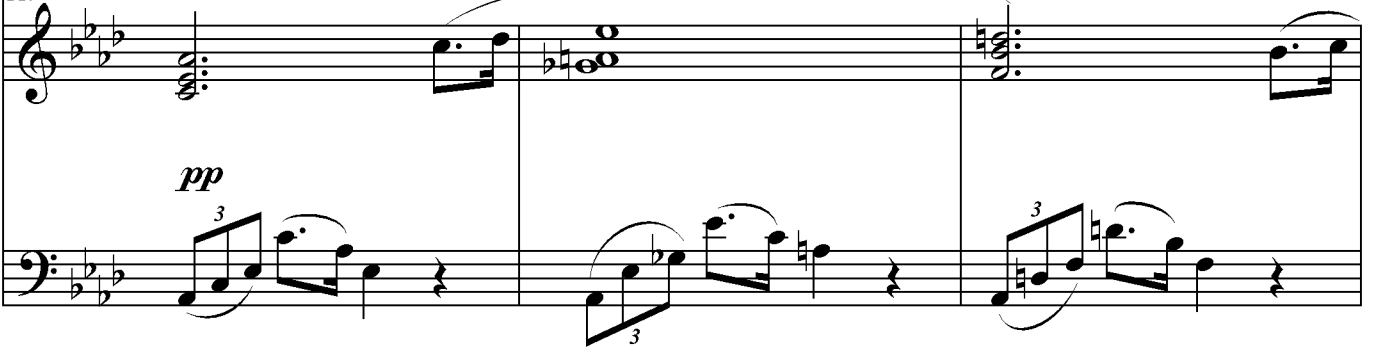
*ad lib.*

119



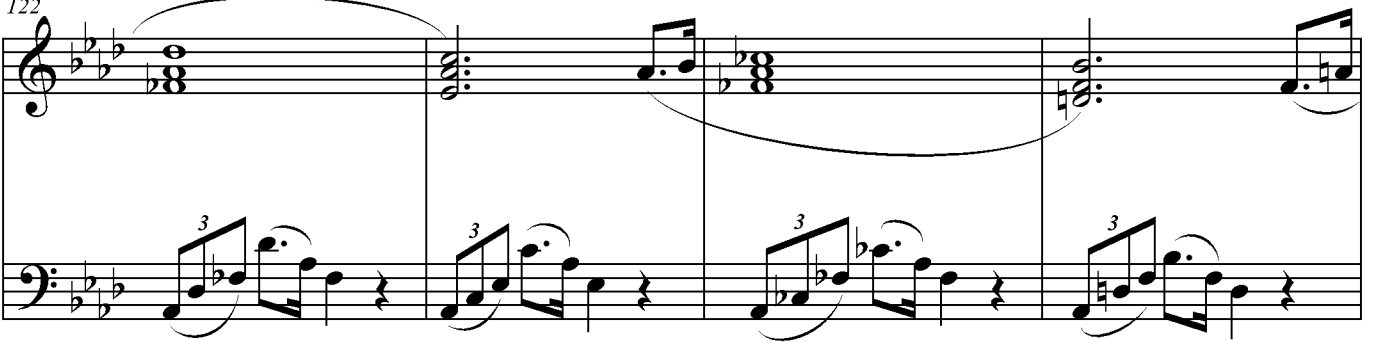
re.  
ti.  
death.

119



*pp*

122



126

